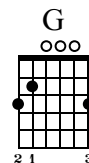
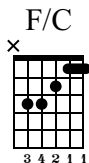
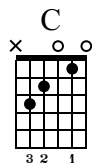
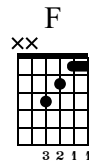
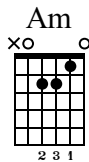
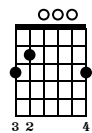


Let It Be

Micha B.'s Songbuch



G (alternativer Fingersatz)



♩ = 110

A Strophe

Auftakt

Melodie

Picking

		1	C	2	G	3	Am
Melodie							
TAB	0 0	0 0-2-(2) 2	0 0 1-3	0 0 0-(0) 3			
		C	G (alternativer Fingersatz)	Am			
Picking							
TAB	0 0	0 1 0	0 3 0 0	0 2 1 2			

B Refrain

Melodie

comes to me, speak- ing words of wis- dom, let it be.

3 1 1 0 0 1 0 0 (0) 3 0 3 3 1

Picking

F C G F

Arpeggio-Abschlag!

G (alternativer Fingersatz)

1 2 1 2 0 1 0 0 3 0 0 2 0

A Strophe

And in my hour of dark- ness she is stan- ding right in front

0 0 0 2 1 0 (0) 0 1 3 3 0 0 3 3

Arpeggio-Abschlag!

C G Am

G (alternativer Fingersatz)

Am

0 1 0 0 3 0 0 2 0 1 2

B Refrain

Melodie

12 F of me, 13 C speak-ing words of whis- 14 G dom, let it 15 F be.

(3)-1-1 0-0-1 0-0-(0) 3 0 3 3-1-(1)

Picking

F/C C G (alternativer Fingersatz) F

Arpeggio-Abschlag!

1 1 1 1 0 0 3 3 1 2 3 2 0 0 0 0 2 0

C Überleitung

16 Am Let it be, 17 Am let it be, 18 G let it be, 19 F let it be. C

0 3 1 (1) 0 3 5 (5) 3 3 0 (0) 3 1 2 0 0

Arpeggio-Abschlag!

C Am G (alternativer Fingersatz) F

0 2 1 2 0 3 0 0 3 2 1 2

Melodie

20 21 C 22 G 23 F C

Whis- per words of whis- dom, let it be.

(0) 0-0 1-(1) 0-0 (0) 3 0 3-3 (3) ①

Picking

C G (alternativer Fingersatz) F

Arpeggio-Abschlag!

24 C

Arpeggio-Abschlag!

C