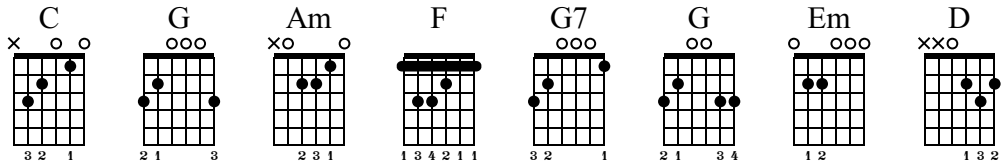


City Of New Orleans

Micha B.'s Songbuch

Music by Arlo Guthrie



♩ = 125

A Vers

Melodie

Begleitung

1 2 3 4

Rid- ing on the Cit- y of New Or- leans,

C G C

The first system of the song, measures 1-4. The melody is in 4/4 time. The guitar accompaniment features a bass line with chords C, G, and C. The lyrics are: "Rid- ing on the Cit- y of New Or- leans,".

5 6 7 8

Il- li- nois Cen- tral Mon- day mor- ning rail.

Am F C G7

The second system of the song, measures 5-8. The melody continues with the lyrics: "Il- li- nois Cen- tral Mon- day mor- ning rail." The guitar accompaniment features a bass line with chords Am, F, C, and G7.

Melodie

9 10 11 12

Fif- teen cars and fif- teen rest- less ri- ders,

0 0 0 (0)-0 0 0 0 3 3 ②

C G C

Begleitung

p *m* *p* *m* *p* *i* *p* *m* *p* *m* *p* *i* *p* *m* *p* *m* *p* *i*

0 0 0 1 3 3 0 0 0 0 0 0 1 0 0 0 1

3 0 2 0 1 3 0 0 0 0 3 0 2 0 1 0 0 2 0 1

3 2 0 1 3 0 0 0 3 0 2 0 1 3 0 2 0 1

13 14 15 16

three con- duc- tors and twen- ty- five sacks of mail. All

2 2 2 2 0 0 0 2 0 ③ 0

F G C

p *m* *p* *m* *p* *i* *p* *m* *p* *m* *p* *i* *p* *m* *p* *m* *p* *i*

1 1 1 1 3 3 3 0 0 0 1 0 0 0 1

2 3 2 1 0 0 0 3 0 0 0 1 0 0 0 1

1 3 2 1 3 0 0 3 3 0 2 0 1 3 0 2 0 1

B Bridge

Melodie

17 18 19 20

out on a south bound od- ys - sey the train pulls out of Kan- ka- kee,

2 2-2-2-2 2-3-(3)-2-(2) 2 2 2 2 2 3-2 (2)

Am Em

Begleitung

0 0 2 1 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 1 0 2 2 2 1 0 2 0 0 0 0 0 0 0 0

21 22 23 24

rolls past the hou- ses, farms and fields,

⊙ 0 (0)-0 0 0 0 2 ⊙

G D

3 3 3 3 2 2 2 3 2 2 2 3 0 2 0 2 3

0 0 0 3 0 0 0 0 0 2 0 2 0 2 3 0 2 0 2 3

Melodie

25 26 27 28

pas- sing towns that have no name and freight yards full of old black men, and the

TAB 2 2 2 (2) 0 2 3 2 (2) 2 2 2 2 (2) 2 2 3 2 2 2

Begleitung

Am Em

0 0 2 1 0 0 2 1 0 0 2 0 0 0 0 0 2 0 0 0

TAB 0 2 2 2 1 0 2 2 2 1 0 0 2 0 0 0 0 2 0 0

29 30 31 32

grave- yards of rus- ted au- to- mo- biles. Sin-ging

TAB ③ 3 3 2 2 0 0 0 ③ 3 3

F G7 C

1 1 1 1 1 0 0 0 0 0 0 0 0 0 1 0 0 0 1

TAB 2 3 2 1 0 0 0 0 0 2 0 1 0 0 2 0 1 3 2 0 1

☐ Vers

Melodie

33 34 35 36

good mom- ing A- mer- i- ca, how are you?

1 ① 1-1 0 0 2 0 0 ③

F G C

Begleitung

m *p* *p* *i* *m* *p* *p* *i* *m* *p* *p* *i* *m* *p* *p* *i*

1 1 1 3 3 0 0 0 0 0 1 0 0 0 1

2 3 2 1 0 0 0 3 0 2 0 1 0 0 2 0 1

1 3 3 3 0 2 0 1 0 0 1 3 2 0 1

37 38 39 40

Don't you know me, I'm your na- tive son. I'm the

1 1-1-(1) 0 0 2 0 3 ④ 0 3

Am F C G7

m *p* *p* *i* *m* *p* *p* *i* *m* *p* *p* *i* *m* *p* *p* *i*

0 0 1 1 1 1 0 0 1 1 1 0 1 1 0 0

2 2 2 1 2 3 2 1 0 2 0 1 0 0 0 0

0 2 2 1 1 3 2 1 3 2 0 1 3 0 0 0

49

Melodie

T
A
B

Begleitung

C C

T
A
B

0
1
2
3

0
1
2
3

l.